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32

sl.

sl.

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning measures 36 to 40. The guitar part is divided into two systems, each with a treble and bass staff, and a corresponding tablature. The vocal part is written in a single treble staff. The score includes various musical notations such as chords (F#, F#5, G#5, A5, B5, C5, D5, C5), melodic lines, and guitar-specific techniques like bends, vibrato, and fret numbers. The tablature is written in a standard format with numbers 0-5 and fret indicators. The vocal part is written in a single treble staff, showing the melody and lyrics. The score is presented in a clean, professional layout with clear notation and a white background.

Measure 36: The guitar part features a treble staff with a melodic line and a bass staff with a bass line. The tablature shows fret numbers 2, 4, and 6. The vocal part is written in a single treble staff, showing the melody and lyrics.

Measure 37: The guitar part continues with a treble staff and a bass staff. The tablature shows fret numbers 2, 4, and 6. The vocal part is written in a single treble staff, showing the melody and lyrics.

Measure 38: The guitar part continues with a treble staff and a bass staff. The tablature shows fret numbers 2, 4, and 6. The vocal part is written in a single treble staff, showing the melody and lyrics.

Measure 39: The guitar part continues with a treble staff and a bass staff. The tablature shows fret numbers 2, 4, and 6. The vocal part is written in a single treble staff, showing the melody and lyrics.

Measure 40: The guitar part continues with a treble staff and a bass staff. The tablature shows fret numbers 2, 4, and 6. The vocal part is written in a single treble staff, showing the melody and lyrics.

44

Gtr I

T

A

B

3 3 2 0 3 0 2 2 0 2 2 0 2 2 0 2 2 3 2 0 0 2 2 0 2

12 *sl.*

15 14 14 14 15 14 15 14 15 14 14 12 14 14 x x 17 17

48

Gtr II

T

A

B

17 2 3 0 0 0 12 12 12 12 15 15 17 17 15 17 16 14 12

sl. *sl.*

Gtr I

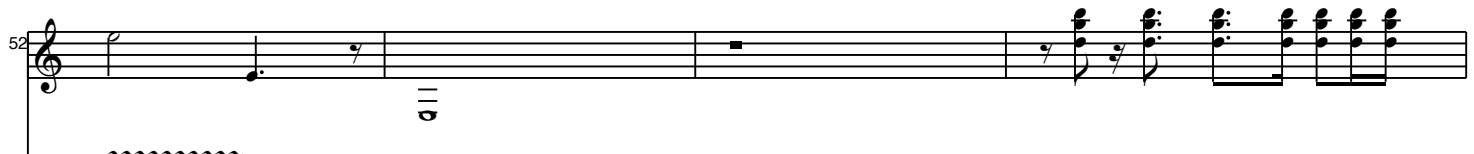
T

A

B

0 2 2 3 2 0 0 2 2 0 2 2 0 2 2 3 2 0 0 2 0 2

52



12 *sl.*

T				12	12	12	12	12	12	12	12
A	14			12	12	12	12	12	12	12	12
B				12	12	12	12	12	12	12	12

56



T	x	x	12	x	x	12	x	x	12	12	12	12	12	12
A	x	x	12	x	x	12	x	x	12	12	12	12	12	12
B	x	x	12	x	x	12	x	x	12	12	12	12	12	12

T				3	0									
A	0					0			0				0	2
B	0	2	2	3	2		0	2	2	0	2	2		

T				3	0									
A	0					0			0				0	2
B	0	2	2	3	2		0	2	2	0	2	2		

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (Gtr III) and a bass part (B) with tablature. The guitar part is written in standard notation on a treble clef staff, while the bass part is written in standard notation on a bass clef staff. The guitar part includes a key signature change to F# (one sharp) and a time signature change to 3/4. The bass part includes a key signature change to F# (one sharp) and a time signature change to 3/4. The guitar part includes a key signature change to F# (one sharp) and a time signature change to 3/4. The bass part includes a key signature change to F# (one sharp) and a time signature change to 3/4. The guitar part includes a key signature change to F# (one sharp) and a time signature change to 3/4. The bass part includes a key signature change to F# (one sharp) and a time signature change to 3/4.

66

F#5 G#5 A5 B5 C5

Gtr III

T	2 2 4 4 4 x			
A	4 4 4 4 4 x	4 6	2 4	5 5 5 5
B	2 2 2 2 2	2 4	0 2	3 3 3 3

Gtr II

T	4 x 4			~
A	4 4 4 4 4 4 4 4 4 x 4	4 6	7 9	10
B	2 2 2 2 2 2 2 2	2 4	5 7	8

70

D5 C5

Gtr I

T	5	5	5	0	0	
A	5	7	5	0	0	2
B	3	5	3 0 0 0	3 2 0 3	0 2 2 0 2 2	

T	x x	19 19 17	17	17	0 0	5	0 0	0
A	10 x	17 19 19 17	17	17	3 3	5	5 3	4 2 0 2 0
B	8	sl. sl.		17 sl.	sl.		sl.	

74

Gtr II

Gtr III

C#

T

A

B

2

0

0

2

2

0

2

0

x

15

15

5

4

5

5

6

6

6

x

6

6

6

6

5

6

6

6

6

4

4

x

4

4

4

6

4

4

86

G#

B

T

A

B

T

A

B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the same key and time. The score is divided into two systems. The first system includes a guitar solo (labeled "A") and a piano introduction (labeled "F#5"). The second system includes a guitar solo (labeled "Gtrs II, III") and a piano introduction (labeled "T"). The guitar part includes a tablature section with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and a key signature of one sharp (F#). The piano part includes a tablature section with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and a key signature of one sharp (F#). The score is written for a guitar and piano duo.

102

Gtr III

Gtr II

106

D5 C5

T

A

B

sl. *sl.*